

ALEX MANNING – TRAILER EDITOR

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AWARDS:

2010 Key Art Finalist, Horror Trailer // Paranormal Activity
2010 Key Art Finalist, Horror TV Spot // Haunting In CT, "News"
2009 GTA Winner, Best Horror TV Spot // Haunting In CT, "News"
2009 GTA Nominee, Best Comedy TV Spot // I Love You Man, "Hulk"
2008 GTA Winner, Best Trailer No Movie // Gamer
2007 GTA Winner, Most Original Spot // Smokin' Aces, "Blam Blam Review"
2007 GTA Winner, Best Trailer No Movie // Nim's Island

PROFESSIONAL EXPERIENCE:

FREELANCE TRAILER EDITOR, AVSquad/Create/Flyer/Herzog – 7/2009 – Present

- Collaborated with producers to create theatrical campaigns.
- Finished TV Spots for:
Shutter Island: Paramount, **Losers:** Warner Bros.
- Finished Trailers for:
Paranormal Activity: Paramount, **The Winning Season:** Lionsgate, **Feed Your Fear** – Fox Horror DVD Collection

TRAILER EDITOR, Buddha Jones Trailers: 4/2008 – 7/2009

- Collaborated with producers to create theatrical campaigns.
- Finished TV Spots for:
I Love You Man: Paramount, **Haunting in CT:** Lionsgate, **Madagascar 2:** Dreamworks, **Drag Me To Hell:** Universal, **Zack and Miri:** Weinstein Company, **X-Files: I Want to Believe:** Fox, **Soulmen:** Dimension. **Orphan:** Warner Bros., **Disaster Movie:** Lionsgate, **Bangkok Dangerous:** Lionsgate, **Igor:** MGM, **Bond Blu-ray:** Fox Home Entertainment

TRAILER EDITOR, Create Advertising Group: 10/2005 – 2/2008.

- Collaborated with producers to create theatrical campaigns.
- Finished TV Spots for:
Spiderman 3: Columbia Pictures, **Casino Royale:** MGM, **Night at the Museum:** Fox, **Live Free or Die Hard:** Fox, **Sweeney Todd:** Warner Bros,

Grudge 2: Columbia Pictures, **Yours Mine and Ours:** Paramount, **Smokin' Aces:** Universal, **30 Days of Night:** Columbia, **Eragon:** Fox, **Hitman:** Fox.

- Finished Trailers for:
The Poughkeepsie Tapes – Green and Red Band: MGM, **Dragon Wars (D-War):** Showbox, **Blood and Chocolate:** MGM.

TRAILER EDITOR, mOcean:10/2004 – 10/2005.

- Collaborated with producers to create theatrical campaigns.
- Finished TV Spots for:
Napoleon Dynamite: Fox Searchlight, **Cellular:** New Line, **The Fog:** Columbia Pictures, **Seed of Chucky:** Rogue Pictures, **Bend It Like Beckham:** Fox Searchlight, **Roll Bounce:** Fox Searchlight.

ASSISTANT EDITOR, mOcean: 9/2003 – 9/2004.

Cut on TV and radio campaigns. Assisted editors with trailers and TV spots: Cut in narration, created sound effects, clean printed, prepped for finishing.

INTERN, mOcean: 02/2003 – 08/2003.

Digitized footage, recorded narration sessions, generated graphics.

WEB DESIGNER, San Francisco/New York City: 1998–2002.

Project Lead at a boutique design firm in San Francisco and a dot com startup in New York City. Created award winning web branding for fortune 500 clients and dot com startups. Worked with clients, supervised staff and oversaw project budgets. Created websites for: Paramount Pictures, Adobe, The Montel Show, San Francisco, MOMA, Saturn, Bank of America, Pacific Gas & Electric, Ameritrade, Clorox. Received the following industry awards:

I.D. Interactive Media Design Review Gold, 2001
Featured on Today Show
Best of the web by Forbes magazine
Yahoo Cool Site
Netscape Site of the day
USA Today's "Hot Site Of The Day" August 9, 2001

EDUCATION:

BA, Philosophy, 1998 – New College, Honors College of the Florida University System.
National Merit Finalist

SKILLS:

- Proficient with Final Cut Pro and AVID Composer including Unity
- Knowledgeable of After Effects
- Solid Temp Voice Over